

EDUCATION

- Ph.D., University of California, San Diego in Theoretical/Experimental Studies in Music; Brian Ferneyhough, Chairman.
- Diplôme, Conservatoire National del Région de Boulogne Billancourt (France); Classe Supérieure de la Flûte; Pierre-Yves Artaud, Professor.
- Master of Music in Saxophone, Manhattan School of Music; studies with Joseph Allard, Saxophone Professor.
- Bachelor of Music in Flute, Manhattan School of Music; studies with Harold Bennett and Harvey Sollberger, Flute Professors.
- Private Studies and Master classes with Julius Baker, Michel Debost, Harvey Estrin, John Fonville, Janos Négyésy, Thomas Nyfenger and Jean-Pierre Rampal.

TEACHING EXPERIENCE

- Coronado School of the Arts (CoSA); Specialist Instructor coaching jazz ensembles, woodwinds, music history, music appreciation and music theory (adjunct faculty of Southwestern College)
- University of California, San Diego; Associate in Music; Flute, Chamber Music and Music Appreciation Instructor.
- Darmstadt Ferienkurse; Master classes and lectures (W. Germany)
- Musique Tangent; Sevres, France. Jazz instructor.
- The Walden School, New York City. Director of Jazz Studies, Instrumental Music and Music Appreciation.
- Turtle Bay Music School, New York City. Flute and Saxophone Instructor.
- St. Ann's School; Brooklyn, NY. Director of Jazz Studies.

- Manhattan School of Music Preparatory Division, New York City. Chamber Music Coach, Flute Ensemble Coach and Conductor's Assistant.

LECTURES

- "The Holocaust In Words & Music;" Congregation Beth El (La Jolla, CA); concert/lecture commemorating Yom Ha Shoah with Dr. Weinstein's Jewish Orchestra and Rabbi Moshe Levin
- "Compositional Density and the Role of the Performer in the Music of Brian Ferneyhough;" California State University, Long Beach.
- "The Other Flutes;" California State University, Long Beach.
- "Why Does New Music Sound So Weird?" University of California, San Diego.
- "The Other Flutes;" University of California, San Diego.
- "Contemporary Bass Flute Technique;" Darmstadt Ferienkurse, Germany
- "Contemporary Music From Finland;" lecture/demo, University of California, San Diego.
- "The Recent Flute Works of Brian Ferneyhough;" collaborative lecture/demo with the composer; UCSD.
- "The Music of Roger Reynolds;" collaborative lecture/demo with the composer; Time of Music Festival, Viitasaari, Finland.
- "New Flute Music From California;" Darmstadt Ferienkurse, West Germany.
- "Contemporary Flute Repertoire and the New Virtuosity;" Palomar College, San Marcos, CA.
- "New Flute Music From California;" Stage de la Flûte de Pierre-Yves Artaud; St. Croix-aux-Mines, France.

COMPOSITIONAL ACTIVITIES

- Galut Suite, world première of the work for woodwind soloist, tenor and orchestra featuring Yochanan Sebastian Winston as composer and soloist with the San Diego Symphony under the direction of Maestro

Jung-Ho Pak. Copley Symphony Hall performance commissioned by the San Diego Center for Jewish Culture and Congregation Beth El (La Jolla, CA).

- Nishmat Kol Chai, world première of the work composed by Yochanan Sebastian Winston on commission from Congregation Beth El, La Jolla (CA) for the annual Selichot Concert.

- Y'kum Purkan Min Sh'maya, world première of the work composed by Yochanan Sebastian Winston on commission from Congregation Beth El, La Jolla (CA) .

- Articles of Faith, world première of the complete work composed by Yochanan Sebastian Winston presented by the UJA Maimonides Society Conclave, Hotel Del Coronado, San Diego, CA.

- Articles of Faith (Part I), Congregation Beth El, La Jolla, CA. World première of first four movements; composed and performed by Yochanan Sebastian Winston and Dr. Weinstein's Jewish Orchestra.

- Articles of Faith (Part II), 1st Annual Jewish Book Fair at the Lawrence Jewish Community Center, La Jolla, CA. World première of fifth through ninth movements; composed and performed by Yochanan Sebastian Winston and Dr. Weinstein's Jewish Orchestra.

- Some Thoughts On The Shtetl, Congregation Ner Tamid, Rancho Bernardo, CA. World première; composed and performed by Yochanan Sebastian Winston and Dr. Weinstein's Jewish Orchestra.

RESEARCH PROJECTS

- The Bass Flute in the 20th Century; Ph.D. dissertation; University of California, San Diego. Completed 1989.

- Click Tracks for Irrational Meters; utilizing digital time code techniques. Academic Senate Grant, University of California, San Diego. With Brian Ferneyhough and Josef Kucera. 1988.

- Extended Bass Flute Techniques; research in real-time techniques under the supervision of Jean-Charles Francois. 1987-1989.

PUBLICATIONS

- San Diego Jewish Heritage - various reviews of musical events in San Diego (1997 - present)
- Planning Your Wedding Music - Bridal Pages, 1999.
- Doing the Hora Without Kicking Your Neighbor (Bar Mitzvah Notes and Tones), Kesher, Volume 1, #1, July 1994.
- The Bass Flute in the 20th Century; Ph.D. Dissertation, University of Michigan Microfilms. Ann Arbor, MI. 1989.
- High Flyer; Editor for the first composer-approved edition. Robert Erickson, composer. Smith Publications. Baltimore, MD. 1990.

RECORDINGS

- Traditions (Volumes 1-6); recordings of Dr. Yochanan Sebastian Winston featuring Jewish music
- The Music of Robert Erickson - Composer's Recording Inc.
- The Music of Henry Brandt - Composer's Recording Inc.
- Praise I and Praise II - Skyline Wesleyan Records.
- Kabbalat Shabbat - Congregation Beth El
- Shabbat and Torah Service - Congregation Beth El.
- Hymns Like Never Before; Don Fredericks - Rolltop Records.
- Songs and Hymns, Collection #2; Maudie Kelimoff - Rolltop Records.
- Jehova Mi Roca; Jul Rivera - Rolltop Records.
- Awesome Grace; Various Artists - Rolltop Records.
- 1992 Worship Conference; Resource Tape, Calvary Chapel.

PERFORMANCES - CONTEMPORARY MUSIC

- Galut Suite, Nishmat Kol Chai, Y'kum Purkan Min Sh'maya, Articles of Faith, Some Thoughts On The Shtetl, see Section IV - "Compositional Activities.
- Betty Freeman Private Soiree, Beverly Hills, CA. Performance of Joji Yuasa's Terms of Temporal Detailing for bass flute solo. National Endowment for the Arts Composer's Fellowship Commission for Yochanan Sebastian Winston.
- Darmstadt Ferienkurse fur Neue Musik, Darmstadt, Germany. Guest soloist and lecturer on the Bass Flute European and world premières of works by Yuasa, Chaya Czernowin and Eric Tanguy.
- Iannis Xenakis Festival; University of California, San Diego. Featured soloist.
- The Bass Flute Revealed, world's first bass flute recital including premières of works by Czernowin, Frank Cox, Yuasa and others.
- Whitney Museum of Art, New York City; The Last Night of Rasputin, film collaboration with Eleanor Antin.
- California State University at Long Beach, Visiting Artist and Guest Lecture-Recitalist.
- Darmstadt Ferienkurse fur Neue Musik; Darmstadt, (West) Germany. Soloist, Guest Lecturer and ensemble member of SONOR. European premières of works by Yuasa, Czernowin, StephenTakasugi and Robert Erickson. Radio broadcast performances by WDR.
- Fylkingen; Stockholm, Sweden. Two solo recitals broadcast over Swedish Danish, Norwegian and Finnish National Radio. World's first performance of the complete solo flute works of Brian Ferneyhough. European and Scandinavian premières of works by Ferneyhough, Yuasa, Erickson, David Dramm and others.
- National Flute Association, National Convention; San Diego, CA. Featured Guest Artist in works by Brian Ferneyhough.
- Year of Friendship Concert, Duo Recital with Jukka Tiensuu. Produced by Finnish Consulate at the University of California, San Diego.

- Time of Music; Viitasaari, Finland. Guest soloist in live Finnish Radio broadcast concerts of Ferneyhough, Reynolds, Dramm, and George Crumb.

- Betty Freeman Private Soiree; Beverly Hills, CA. American première of Mnemosyne (1986) for bass flute and tape by Brian Ferneyhough.

- Robert Erickson 75th Birthday Celebration; University of California, San Diego. Soloist and ensemble member of SONOR.

- Darmstadt Ferienkurse für Neue Musik, Darmstadt, (West) Germany. Guest lecturer and soloist in German and European premières of works by Dramm, Paul Koonce, Erickson and twenty four others.

- Laboratorium by Vinko Globokar; flute soloist in the world première, University of California, San Diego.

- Stage de la flute de Pierre-Yves Artaud; St. Croix-aux-Mines, France. Recitalist and Guest Lecturer on new flute music by California composers. French and European premières of works by Dramm, Erickson, Mamoru Fujieda and Reynolds.

- Trillium by Anthony Braxton; soprano saxophone soloist in the world première; University of California, San Diego.

- SONOR; University of California, San Diego. Member of this world-renown faculty new music ensemble from 1984 to 1989. premières and recordings of dozens of new works by composers including Kaija Saariaho, Paul Koonce, Robert Erickson, Joji Yuasa, Luigi Nono, John Cage, Will Ogden, Brian Ferneyhough and many others.

- IRCAM; Paris, France. European première of Le Talon d'Achille for solo flute by Denis Lorrain. Broadcast live over television and radio by FR3 and France-Musique from L'Espace de la Projection in the Centre Pompidou.

- Galerie Eric Fabre; Paris, France. Soloist in Capricorn's Nostalgic Crickets under the direction of its composer, Horatiu Radulescu.

- IRCAM; Guest Artist with Pierre-Yves Artaud in world première of Steve Reich's Vermont Counterpoint in "version en direct."

- Steve Reich and Musicians; guest performer for private recording of Tehillim under the II.A. supervision of Steve Reich, conducted by George Manahan in New York City.

- Erick Hawkins Dance Company, concert tours throughout the United States..
- The Group For Contemporary Music; Charles Wuorinen, conductor. American première of Neither by Morton Feldman, New York City.
- Manhattan Contemporary Ensemble; Harvey Sollberger, conductor director. Concerts in New York City.

PERFORMANCES - CLASSICAL MUSIC

- San Diego Symphony; Soloist on flute, bass flute and soprano saxophone in world première of Galut Suite.
- Congregation Beth El (La Jolla, CA); Selichot concert featuring works of Maurice Ravel, Ernest Bloch and others.
- San Diego Symphony, bass and alto flutist with David Sanborn Show. Section flutist in other performances during Summer Pops.
- Orchestra de Baja California; Tijuana, Baja California. Principal flutist (1995-1998).
- Muriel Gluck Concert Series; San Diego, CA. Concert with Capriccio of works by Mozart, Beethoven and Albert Roussel.
- Chula Vista Public Library Concert Series. Concert with Capriccio of works by Mozart, Debussy, Puccini and J.S. Bach.
- University of California, San Diego; Featured artist with Caprice Strings in the Graduate Student Graduation (1990, '91, '92, '93, '95.)
- Southwestern College; Chula Vista, CA. Trio Speranza in concert of works by Mozart, Haydn, Satie and Duke Ellington.
- San Diego Chamber Orchestra; Donald Barra, Conductor.
- Geological Society of America; San Diego Convention Center. National Convention featuring Trio Speranza in concert of works by Bizet, Bach and Schubert.
- San Diego Mini Concerts; Trio Speranza in concert at the San Diego Civic Theater.

•Lyceum Theater of San Diego; Trio Speranza in concert of works by Bach, Mozart, Joplin, Rodgers & Hart, and others.

•La Jolla Athenaeum; Trio Speranza in concert of works by Bach, Mozart, Joplin, Rodgers & Hart, and others.

•Muriel Gluck Concert Series; San Diego, CA. Duo concert with pianist Keith Humble in works by Prokofiev, Enesco, Francois Borne and others.

•University of California, San Diego; Duo concert with pianist Keith Humble in works by Prokofiev, Enesco, Francois Borne and others.

•La Jolla Museum of Contemporary Art, duo concert with cellist Renata Bratt.

•Muriel Gluck Concert Series; San Diego, CA. Trio Speranza in works by Mozart, C.P.E. Bach, Haydn, Charlie Parker and others.

•Palomar College; San Marcos, CA. Trio Speranza in concert of works by Debussy, Ravel, Satie, Charlie Parker, Chick Corea and others.

•Words and Music Gallery; San Diego, CA. Trio Speranza in concert of works by Debussy, Ravel, Satie, Charlie Parker, Chick Corea and others.

•Cal Poly, Pomona; La Jolla Woodwind Quintet in concert of works by Ligeti, Ibert, Ogden, Schoenberg and others.

•University of California, Davis; La Jolla Woodwind Quintet in concert of works by Ligeti, Ibert, Ogden, Schoenberg and others.

•University of California, San Diego; La Jolla Woodwind Quintet in concert of works by Ligeti, Ibert, Ogden, Schoenberg and others.

•Palomar College; San Marcos, CA. Solo recital of works by Debussy, Varese, Bach and others.

•Muriel Gluck Concert Series; San Diego, CA. Trio Speranza in concert of works by Haydn, Mozart, Satie, Ravel and others.

- San Diego Symphony; piccolo.
- San Diego Mini Concerts; L'Esprit Trio in concert of works by Gershwin, Bizet, Mozart, etc.
- Soiree for the Lovers of Music; soloist in Janos Négyésy's concert series at the University of California, San Diego.
- University of California, San Diego; La Jolla Woodwind Quintet in concert of works by Hindemith, Eisler, Reynolds and others.
- La Jolla Civic/University Orchestra, Principal Flute.
- University of California, San Diego; recital of works by Roussel, Prokofiev, C.P.E. Bach and others.
- Palomar College; San Marcos, CA. Solo recital.
- New Rochelle (New York) Public Library, chamber music concert with Flute Force.
- Trinity Church; New York, NY. Chamber music concert with Flute Force
- New Rochelle Public Library, recital of flute and piano music
- Alma Gluck Concert Hall; New York, NY. Recital of flute and piano music to benefit the scholarship fund of Turtle Bay Music School.
- The Walden School; New York, NY. Recital of flute and piano music to benefit the scholarship fund.
- Orchestra of New York (CETA orchestra); Paul Dunkel, conductor. Principal Flute.

PERFORMANCES - JAZZ, SALSA, AND KLEZMER

- Coronado Jazz Festival, Coronado, CA; featured soloist with the Yochanan Sebastian Winston Quartet.
- Congregation Beth El (La Jolla, CA); "The Big Klezmer Concert" - Dr. Weinstein's Jewish Orchestra featuring Yochanan Sebastian Winston.
- Tifereth Israel Synagogue (San Diego, CA); Dr. Weinstein's Jewish Orchestra featuring Yochanan Sebastian Winston - special concert.

- California State University, San Diego; featured Associated Student Body performing artist.
- NAMM International Winter Market; Anaheim, CA. Featured bassflute soloist.
- San Diego Jewish Arts Festival (Lyceum Theater); featured in concert as soloist and leader of Dr. Weinstein's Jewish Orchestra playing original jazz arrangements of the music of R. Shlomo Carlebach (z"l).
- Congregation Adat Shalom (Poway, CA); featured in Selichot concert as soloist and leader of Dr. Weinstein's Jewish Orchestra playing original Jewish jazz.
- Scripps Ranch Public Library, "A Festival of Lights." Concert with Dr. Weinstein's Jewish Orchestra featuring Yochanan Sebastian Winston in a pluralistic celebration of Hanukah.
- Congregation Ner Tamid (Rancho Bernardo, CA); Featured concert artist with Dr. Weinstein's Jewish Orchestra. Klezmer, Israeli music and world première, Some Thoughts On The Shtetl; composed and performed by Yochanan Sebastian Winston.
- La Costa Resort; Sebastian Winston Acoustic Trio featured as house band.
- L'Auberge Del Mar; featured artist.
- National Association of Jazz Educators; National Convention, San Diego, CA. Featured soloist and Guest Artist.
- Darmstadt Jazz Festival (Germany); soloist in all-star group led by Cecil Lytle.
- Chaka Khan; benefit concert for the Walden School, New York City.
- Salsa - Machito y Su Orchesta, Justo Bettancourt, Lalo Rodriguez, Andy Monanez and others; nightclub and hotel appearances throughout New York City.
- Terumasa Hino; benefit concert for the Walden School, New York City.

JEWISH COMMUNITY ACTIVITIES

- Congregation Beth El (La Jolla, CA); Music Director since 1995 in charge of all instrumental music activities and the hiring of outside musicians. Activities have included providing and directing music for the Single's

and Family Services; concerts featuring works of Maurice Ravel, Ernest Bloch and others; Simchat Torah Celebration featuring Dr. Weinstein's Jewish Orchestra; High Holiday Choir (organized choir arranged, most music, conducted choir for all services); fulfillment of compositional commissions and their premières (including Y'kum Purkan (for soprano, flute, violin and cello), Nishmat Chol Chai (for baritone, flute, cello and piano) and Galut Suite (woodwind soloist and orchestra); Selichot Concerts featuring world première of the Nishmat Chol.

- Chai and other Jewish works; hundreds of events providing simcha music.

- Congregation Beth Am (Del Mar, CA); Music Director for the "Rockin' Shabbat" services; bandleader for Gala Purim Ball; bandleader for Rabbi Zuckerman's "bar mitzvah" celebration; dozens of events providing simcha music.

- Congregation Adat Yeshurun (La Jolla, CA); Annual Banquet and "Shiur ha chas" for Rabbi Wohlgernter with Yehuda!, contracted musicians and lead simcha dancing; bandleader for Purim party.

- Tifereth Israel Synagogue (San Diego, CA); Choir Director for several years for High Holidays; featured soloist and sideman on several concerts with Cantor Alisa Pomerantz-Boro, featured soloist with Dr. Weinstein's Jewish Orchestra in concert.

- San Diego Jewish Arts Festival (Lyceum Theater); featured in concert as soloist and leader of Dr. Weinstein's Jewish Orchestra playing original jazz arrangements of the music of R. Shlomo Carlebach (z"l)

- Congregation Adat Shalom (Poway, CA); featured in Selichot concert as soloist and leader of Dr. Weinstein's Jewish Orchestra playing original Jewish jazz.

- Congregation Beth Israel (San Diego CA); annual Simchat Torah celebration in Balboa Park, Ground breaking ceremonies for new site and dozens of events providing simcha music.

- Congregation Adat Ami (San Diego CA); "Pillars of the Community" event at Hyatt Regency, celebrating the significant educational contributions of remarkable individuals.

- Scripps Ranch Public Library, "A Festival of Lights." Concert featuring Yochanan Sebastian Winston and Dr. Weinstein's Jewish Orchestra in a pluralistic celebration of Hanukah.

- San Diego Hebrew Academy; "Chai Celebration and Fundraising Event" at Tifereth Israel, ground breaking ceremony for new site in Del Mar Highlands

- Soille San Diego Hebrew Day School; major annual fundraising event (several events), Purim and Channukah parties.
- Lawrence Family Jewish Community Center, La Jolla, CA. featured artist at the 3rd Annual Jewish Book Fair; featured artist and over a dozen musical soirees, world première, Articles of Faith (Part II), 1st Annual Jewish Book Fair (composed and performed by Yochanan Sebastian Winston); featured musician for annual donor appreciation banquet at the home of Ambassador M. Larry Lawrence (z"l).
- United Jewish Federation; several events throughout the San Diego area including their Annual Banquets.
- Anti-Defamation League; featured artist at national meeting in San Diego.
- Maimonides Society; Articles of Faith, world première of the complete work presented by the UJA Maimonides Society Conclave, Hotel Del Coronado, San Diego, CA.
- Congregation Ner Tamid (Rancho Bernardo, CA); Featured concert artist with Dr. Weinstein's Jewish Orchestra. Klezmer, Israeli music and world première, Some Thoughts On The Shtetl; composed and performed by Yochanan Sebastian Winston.
- Congregation Beth El, La Jolla, CA. World première, Articles of Faith (Part I); composed and performed by Yochanan Sebastian Winston.
- Hadassah/Bat Yam; performances at Rancho Valencia and La Jolla Marriott.
- Congregation Beth Am; Rabbi Zuckerman's "Bar Mitzvah" celebration.
- North American Jewish Choral Music Festival (Monticello, New York); participant.
- Temple Emmanuel (San Diego, CA); Rabbi Martin Lawson's "Chai" celebration.
- Israel Bonds Fund raiser; Hotel del Coronado - featured soloist with Trio Speranza.

GRANTS, AWARDS, AND SCHOLARSHIPS

- Congregation Beth El (La Jolla, CA); Rabbi's Discretionary Grant for attendance at 1995 North American Jewish Choral Music Festival.

- National Endowment for the Arts; Composer's Fellowship. Grant writer and beneficiary for Joji Yuasa bass flute composition (1989).

- University of California Travel Grants; France (1985), Germany (1986, 1988), Finland (1987).

- University of California; Full scholarship student (1984-1989).

- Manhattan School of Music; Full scholarship student (1978-1983).

ARTS MANAGEMENT

- 1989 to present; Speranza/Musedoc Productions. Responsible for every aspect of booking, promotion, production and payroll of nine different ensembles.

- 1990; Allied Booking and Talent Agency.

- 1989; Falk and Morrow Talent Agency. Marketing Specialist.

PROFESSIONAL ASSOCIATIONS

- American Society for Jewish Music

- American Federation of Musicians

- National Flute Association

- College Music Society